
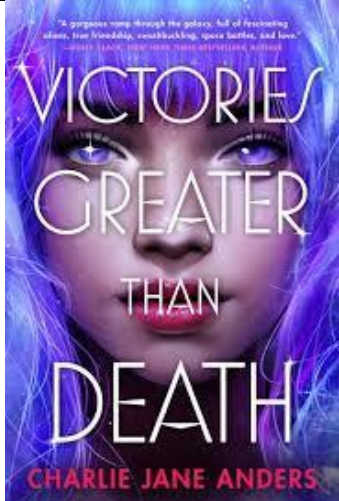


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YA Science Fiction

	<p>(YA AHM) Ahmed, Sarah <u>Internment</u></p> <p>Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.</p> <p>With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.</p>
	<p>(YA AND) Anders, Charlie Jane <u>Victories greater than death</u></p> <p>Tina never worries about being 'ordinary'--she doesn't have to, since she's known practically forever that she's not just Tina Mains, average teenager and beloved daughter. She's also the keeper of an interplanetary rescue beacon, and one day soon, it's going to activate, and then her dreams of saving all the worlds and adventuring among the stars will finally be possible. Tina's legacy, after all, is intergalactic--she is the hidden clone of a famed alien hero, left on Earth disguised as a human to give the universe another chance to defeat a terrible evil.</p>



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	<p>(YA APP) Appelt, Kathi <u>Angel Thieves</u></p> <p>Sixteen-year-old Cade Curtis is an angel thief. Abandoned by his mother, he and his dad moved to the apartment above a local antique shop. The only payment the owner Mrs. Walker requests: marble angels, stolen from graveyards, for her to sell for thousands of dollars to collectors. But there's one angel that would be the last they'd ever need to steal; an angel, carved by a slave, with one hand open and one hand closed. If only Cade could find it...</p>
	<p>(YA ARM) Armentrout, Jennifer L. <u>The Darkest Star</u></p> <p>Seventeen-year-old Evie Dasher knows firsthand the devastating consequences of humanity's war with the aliens. When she's caught up in a raid at a notorious club known as one of the few places where humans and the surviving Luxen can mingle freely, she meets Luc, an unnaturally beautiful guy she initially assumes is a Luxen...but he is in fact something much more powerful. Her growing attraction for Luc will lead her deeper and deeper into a world she'd only heard about, a world where everything she thought she knew will be turned on its head...</p>
	<p>(YA CLA) Clare, Gwendolyn <u>Ink, Iron and Glass</u></p> <p>A certain pen, a certain book, and a certain person can craft entirely new worlds through a branch of science called scriptology. Elsa comes from one such world that was written into creation, where her mother—a noted scriptologist—constantly alters and expands their reality.</p> <p>But when her home is attacked and her mother kidnapped, Elsa is forced to cross into the real world and use her own scriptology gifts to find her.</p>

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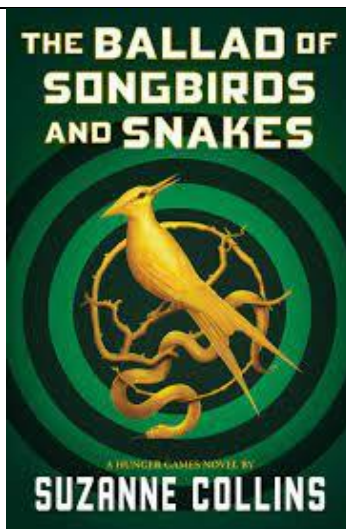
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(YA CLA) Clayton, Dhonielle The Belles

Camellia Beauregard is a Belle. In the opulent world of Orleans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orleans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful.

But it's not enough for Camellia to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of Orleans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land.

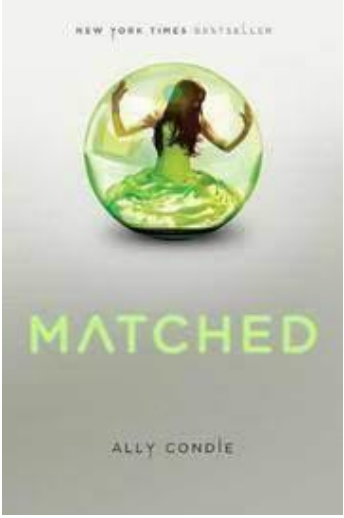
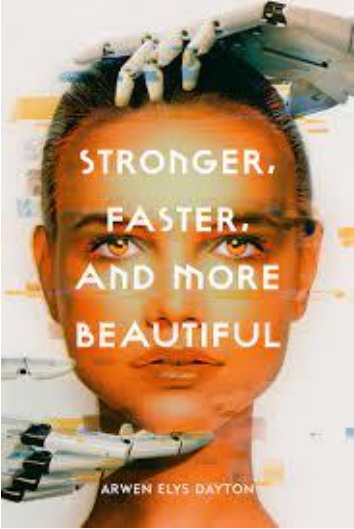


(YA COL) Collins, Suzanne The ballad of songbirds and snakes

It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him.



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	<p>(YA PBK CON) Condie, Allyson <u>Matched</u></p> <p><i>In the Society, Officials decide. Who you love. Where you work. When you die.</i></p> <p>Cassia has always trusted the Society's choices. And when her best friend appears on the Matching screen, she is certain he's the one—until she sees another face flash for an instant before the screen fades to black. Now she is faced with impossible choices: between Xander and Ky, between the only life she's ever known and a path no has dared to follow . . . between perfection and the truth.</p>
	<p>(YA DAY) Dayton, Arwen <u>Stronger, faster, and more beautiful</u></p> <p>The future is curious.</p> <p>Today our bodies define us. We color our hair; tattoo our skin; pierce our ears, brows, noses. We lift weights, run miles, break records. We are flesh and blood and bone.</p> <p>Tomorrow has different rules. The future is no longer about who we are—it's about who we want to be. If you can dream it, you can be it. Science will make us smarter, healthier, flawless in every way. Our future is boundless.</p> <p>This is a story that begins tomorrow. It's a story about us. It's a story about who comes after us. And it's a story about perfection. Because perfection has a way of getting ugly.</p>



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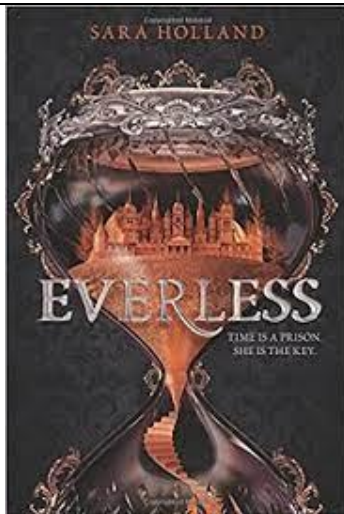


(YA GIL) Vasquez Gilliland, Raquel Sia Martinez and the moonlit beginning of everything

It's been three years since ICE raids and phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people refer to her mom's deportation as "an unfortunate incident."

Sia knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home.

Then one night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

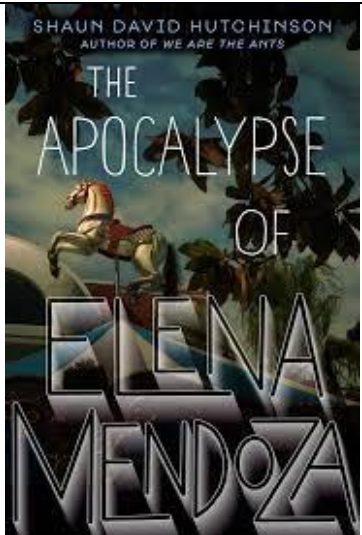


(YA HOL) Holland, Sara Everless

In the kingdom of Sempera, time is currency—extracted from blood, bound to iron, and consumed to add time to one's own lifespan. The rich aristocracy, like the Gerlings, tax the poor to the hilt, extending their own lives by centuries.



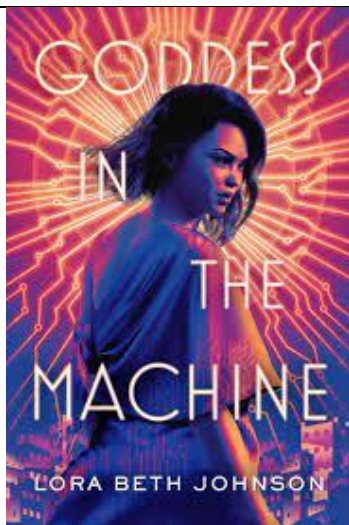
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(YA HUT) Hutchinson, Shaun David The
apocalypse of Elena Mendoza

Sixteen-year-old Elena Mendoza is the product of a virgin birth.

This can be scientifically explained (it's called parthenogenesis), but what can't be explained is how Elena is able to heal Freddie, the girl she's had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. What also can't be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place.



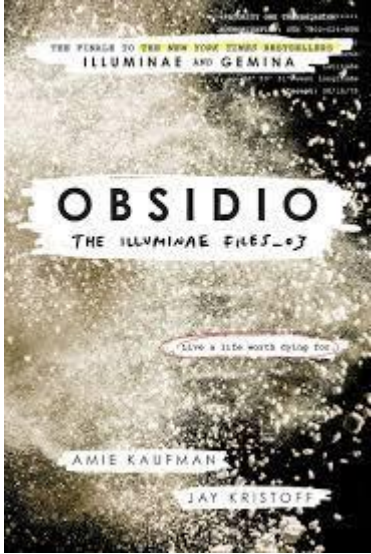
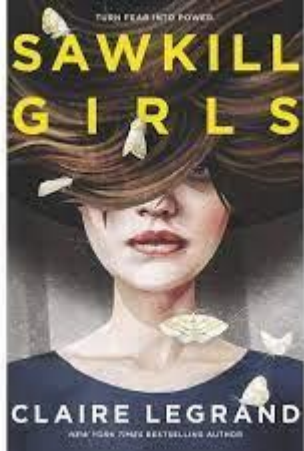
(YA JOH) Johnson, Lora Beth Goddess in the
machine

When Andra wakes up, she's drowning.

Not only that, but she's in a hot, dirty cave, it's the year 3102, and everyone keeps calling her Goddess. When Andra went into a cryonic sleep for a trip across the galaxy, she expected to wake up in a hundred years, not a thousand. Worst of all, the rest of the colonists--including her family and friends--are dead. They died centuries ago, and for some reason, their descendants think Andra's a deity. She knows she's nothing special, but she'll play along if it means she can figure out why she was left in stasis and how to get back to Earth.



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	<p>(YA KAU) Kaufman, Amie <u>Obsidio</u></p> <p>Kady, Ezra, Hanna, and Nik narrowly escaped with their lives from the attacks on Heimdall station and now find themselves crammed with 2,000 refugees on the container ship, <i>Mao</i>. With the jump station destroyed and their resources scarce, the only option is to return to Kerenza--but who knows what they'll find seven months after the invasion? Meanwhile, Kady's cousin, Asha, survived the initial BeiTech assault and has joined Kerenza's ragtag underground resistance. When Rhys--an old flame from Asha's past--reappears on Kerenza, the two find themselves on opposite sides of the conflict. With time running out, a final battle will be waged on land and in space, heroes will fall, and hearts will be broken.</p>
	<p>(YA LEG) Legrand, Claire <u>Sawkill Girls</u></p> <p>Who are the Sawkill Girls?</p> <p>Marion: The newbie. Awkward and plain, steady and dependable. Weighed down by tragedy and hungry for love she's sure she'll never find.</p> <p>Zoey: The pariah. Luckless and lonely, hurting but hiding it. Aching with grief and dreaming of vanished girls. Maybe she's broken--or maybe everyone else is.</p> <p>Val: The queen bee. Gorgeous and privileged, ruthless and regal. Words like silk and eyes like knives; a heart made of secrets and a mouth full of lies.</p> <p>Their stories come together on the island of Sawkill Rock. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.</p>

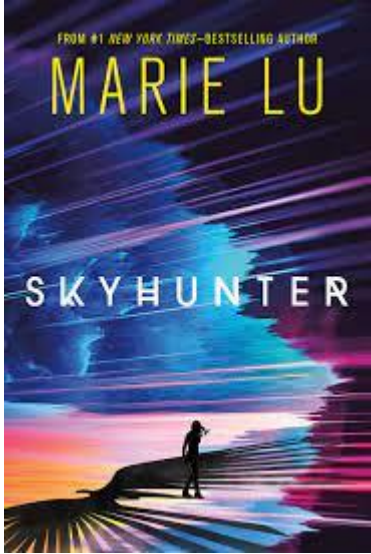

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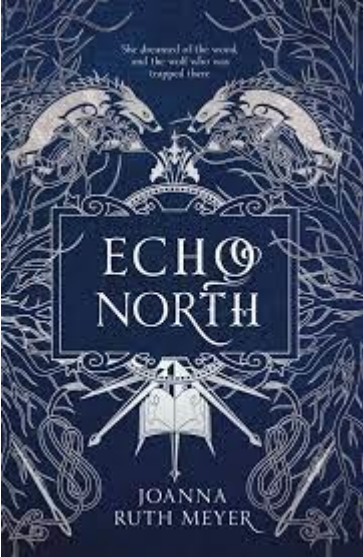



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 The cover features a silhouette of a person standing on a dark, reflective surface that looks like water. The background is a vibrant, multi-colored sky with streaks of light in shades of blue, purple, and pink. The text 'FROM #1 NEW YORK TIMES BESTSELLING AUTHOR' is at the top, followed by 'MARIE LU' in large yellow letters, and 'SKYHUNTER' in white letters below.	<p>(YA LUI) Lu, Marie <u>Skyhunter</u></p> <p>Strikers are loyal. With unparalleled, deadly fighting skills. With a willingness to do anything—including sacrifice their own lives—to defend Mara, the world’s last free nation. But to the very people she protects, Talin is seen as an outcast first and a Striker second.</p> <p>No matter what others think, Talin lets nothing distract her from keeping the evil Federation and its army of haunting, mutant beasts at bay. Until a mysterious prisoner shows up and disrupts Talin’s entire world. Is he a spy? A product of the Federation’s sinister experiments? The clock is ticking for Talin to unravel the prisoner’s secrets and discover whether he’s the weapon that will save—or destroy—they all.</p>
 The cover shows a young woman with long, dark, wavy hair, wearing a blue t-shirt and a dark backpack. She is standing in front of a red and white striped fence. The background is a bright blue sky with white clouds. The word 'SANCTUARY' is written in large, bold, blue letters at the top. At the bottom, the authors' names 'PAOLA MENDOZA & ABBY SHER' are listed.	<p>(YA MEN) Mendoza, Paola <u>Sanctuary</u></p> <p>It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked--from buses to grocery stores. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee.</p>


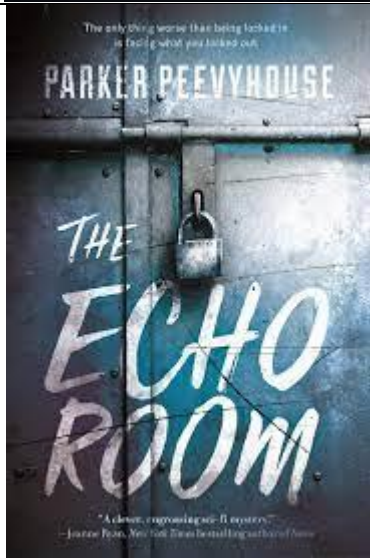


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	<p>(YA MEY) Meyer, Joanna Ruth <u>Echo north</u></p> <p>Echo Alkaev's safe and carefully structured world falls apart when her father leaves for the city and mysteriously disappears. Believing he is lost forever, Echo is shocked to find him half-frozen in the winter forest six months later, guarded by a strange talking wolf—the same creature who attacked her as a child. The wolf presents Echo with an ultimatum: if she lives with him for one year, he will ensure her father makes it home safely. But there is more to the wolf than Echo realizes.</p>
	<p>(YA MEY) Meyer, Marissa <u>Archenemies</u></p> <p>In this second installment of the Renegades trilogy, Nova, Adrian, and the rest of their crew – Ruby, Oscar, and Danna -- are faced with escalating crime in Gatlon City, while covert weapons and conflicting missions have Nova and Adrian questioning not only their beliefs about justice, but also the feelings they have for each other.</p> <p>The line between good and evil has been blurred, but what's clear to them both is that too much power could mean the end of their city – and the world – as they know it.</p>

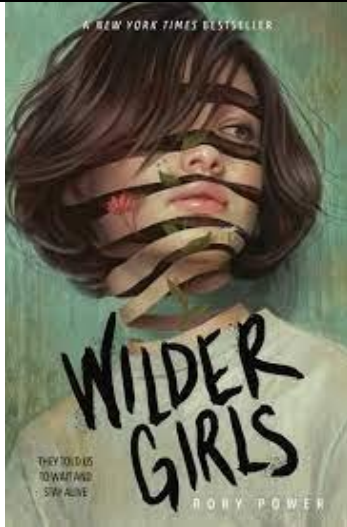


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	<p>(YA OLI) Oliver, Ben <u>The Loop</u></p> <p>Life inside The Loop--the futuristic death row for teens under eighteen--is one long repetitive purgatory. But when news of the encroaching chaos in the outside world reaches the inmates and disorder begins to strike, the prison becomes the least of their worries.</p>
	<p>(YA PEE) Peevyhouse, Parker <u>The echo room</u></p> <p>Rett Ward knows how to hide. He's had six years of practice at Walling Home, the state-run boarding school where he learned how to keep his head down to survive.</p> <p>But when Rett wakes up locked in a small depot with no memory of how he got there, he can't hide. Not from the stranger in the next room. Or from the fact that there's someone else's blood on his jumpsuit.</p> <p>Worse, every time he tries to escape, he wakes up right back where he started. Same day, same stranger, same bloodstained jumpsuit.</p> <p>As memories start to surface, Rett realizes that the logo on the walls is familiar, the stranger isn't a stranger, and the blood on his jumpsuit belongs to someone—or something—banging on the door to get in.</p>



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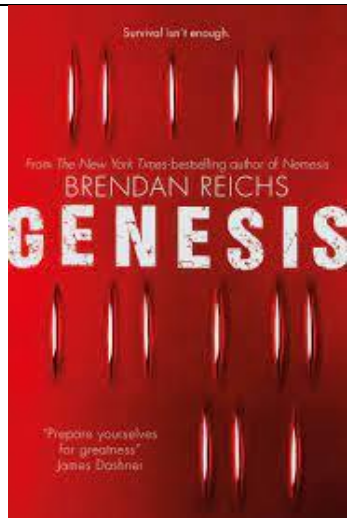


(YA POW) Power, Rory Wilder girls

It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her.

It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything.

But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true.



(YA REI) Reichs, Brendan Genesis

Noah Livingston knows he is destined to survive.


The 64 members of Fire Lake's sophomore class are trapped in a place where morals have no meaning and zero rules apply. But Noah's deaths have trained him-hardened him-to lead the strongest into the future ... whatever that may be. And at any cost.

Min Wilder knows that survival alone isn't enough.

In a violent world where brute force passes for leadership, it's tempting to lay back and let everyone else battle it out. But Min's instincts rebel against allowing others to decide who lives and who





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	<p>dies. She's ready to fight for what she believes in. And against whomever might stand in her way.</p>
	<p>(YA ROT) Roth, Veronica <u>The end and other beginnings</u></p> <p>No world is like the other. Within this masterful collection, each setting is more strange and wonderful than the last, brimming with new technologies and beings. And yet, for all the advances in these futuristic lands, the people still must confront deeply human problems.</p> <p>In these six stories, Veronica Roth reaches into the unknown and draws forth something startlingly familiar and profoundly beautiful.</p> <p>With tales of friendship and revenge, plus two new stories from the <i>Carve the Mark</i> universe, this collection has something for new and old fans alike. Each story begins with a hope for a better end, but always end with a better understanding of the beginning.</p> <p>With beautifully intricate black-and-white interior illustrations and a uniquely designed package, this is the perfect gift for book lovers.</p>



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	<p>(YA SAN) Sanderson, Brandon <u>Skyward</u></p> <p>Spensa's world has been under attack for decades. Now pilots are the heroes of what's left of the human race, and becoming one has always been Spensa's dream. Since she was a little girl, she has imagined soaring skyward and proving her bravery. But her fate is intertwined with her father's--a pilot himself who was killed years ago when he abruptly deserted his team, leaving Spensa's chances of attending flight school at slim to none.</p> <p>No one will let Spensa forget what her father did, yet fate works in mysterious ways. Flight school might be a long shot, but she is determined to fly. And an accidental discovery in a long-forgotten cavern might just provide her with a way to claim the stars</p>
	<p>(YA SHU) Shusterman, Neal <u>Dry</u></p> <p>The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers.</p> <p>Until the taps run dry.</p> <p>Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.</p>



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(YA SMI) Smith, Andrew Rabbit & Robot

Cager has been transported to the *Tennessee*, a giant lunar-cruise ship orbiting the moon that his dad owns, by Billy and Rowan to help him shake his Woz addiction. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever.



(YA YEE) Yee, F.C. The rise of Kyoshi

The longest-living Avatar in this beloved world's history, Kyoshi established the brave and respected Kyoshi Warriors, but also founded the secretive Dai Li, which led to the corruption, decline, and fall of her own nation. The first of two novels based on Kyoshi, *The Rise of Kyoshi* maps her journey from a girl of humble origins to the merciless pursuer of justice who is still feared and admired centuries after she became the Avatar.



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